

Score

12 Major Scales

Concert C Concert F

Flute

Oboe

Bassoon

Clarinet

Alto Sax

Tenor Sax

Horn in F

Trumpet

Trombone

Tuba

Percussion

(Paradiddle)

(9-Stroke Roll)

R l r r L r l l R l r r L r l l R l r l R r l r l R r l r l R

Concert Bb

Concert Eb

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Concert Bb and Concert Eb parts.
- Ob.** (Oboe): Concert Bb and Concert Eb parts.
- Bsn.** (Bassoon): Concert Bb and Concert Eb parts.
- Cl.** (Clarinet): Concert Bb and Concert Eb parts.
- A Sx.** (Alto Saxophone): Concert Bb and Concert Eb parts.
- T Sx.** (Tenor Saxophone): Concert Bb and Concert Eb parts.
- Hn.** (Horn): Concert Bb and Concert Eb parts.
- Tpt.** (Trumpet): Concert Bb and Concert Eb parts.
- Tbn.** (Tenor Trombone): Concert Bb and Concert Eb parts.
- Tba.** (Tuba): Concert Bb and Concert Eb parts.
- Perc.** (Percussion): Includes (Bucs) and (Flam) patterns.

The score is divided into two systems by a double bar line. The first system is for Concert Bb and the second for Concert Eb. The percussion part at the bottom includes rhythmic patterns with stickings: (Bucs) R r R r R r R r and (Flam) l R r L l R r L l R r L l R r L l R r.

Concert Ab

Concert Db

Musical score for woodwind and brass instruments. The score is divided into two sections: Concert Ab (measures 1-12) and Concert Db (measures 13-24). The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often in pairs or groups. There are rests for some instruments in certain measures.

13 (Accent/Tap 1) (5-Stroke Roll)

Perc.
R l r L r l R l R l r L R L r l R l R l R l r L R r l R l r L R

Concert Gb

Concert B

Musical score for Concert Gb and Concert B, measures 1-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature changes from three flats (B-flat major/G-flat minor) to two sharps (D major/B minor) at measure 19.

Percussion part for measures 19-36. Measure 19 is marked with a double bar line and the number 19. The notation includes triplets and a 'Drag-A-Diddle' pattern. The drum kit notation below the staff is: Rl rLr lRl rLr l Rl rLr lRl rLr l Rl rLr l — (measures 19-24) and 11 Rl r r r rLr l 11 Rl r r r rLr l 11 Rl r r r rLr l 11 Rl r r r rLr l 11 Rl r r r rLr l 11 R (measures 25-36).

Concert E

Concert A

Fl.

Ob.

Bsn.

Cl.

A Sx.

T Sx.

Hn.

Tpt.

Tbn.

Tba.

25

(Flam-A-Diddle)

(Accent/Tap 2)

Perc.

I Rl rrr rL rLrlll IR I Rl rrr rL rLrlll IR I Rl rrr rLrlll IR RLr L Rl RL rLRl RLr L Rl rLR

Concert D

Concert G

Musical score for Concert D and Concert G. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T Sx.). The second system includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Each part is written on a five-line staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of rhythmic patterns of eighth and sixteenth notes, often in groups of six.

Percussion part for Concert D and Concert G. The part is written on a single staff with a common time signature (C). It features two rhythmic patterns: "(Hup Dup)" and "(Flam Tap)". The "(Hup Dup)" pattern consists of a sequence of eighth notes with accents, grouped in sixes. The "(Flam Tap)" pattern consists of eighth notes with accents, also grouped in sixes, with specific rhythmic markings (R, L, RR, LL) indicating the hand used for each note.

Chromatic

Fl.
Ob.
Bsn.
Cl.
A Sx.
T Sx.
Hn.
Tpt.
Tbn.
Tba.
Perc. (Ruffs)

Rrrr Llll Rrrr Llll Rrrr Llll Rrrr Llll Rrrr Llll Rrrr Llll Rrrr Llll R

12 Major Scales

Flute

Concert C



Concert F



Concert Bb



Concert Eb



Concert Ab



Concert Db



Concert Gb



Concert B



Concert E



Concert A



Concert D



Concert G



Chromatic



12 Major Scales

Oboe

Concert C

Concert F



Concert Bb

Concert Eb



Concert Ab

Concert Db



Concert Gb

Concert B



Concert E

Concert A



Concert D

Concert G



Chromatic



12 Major Scales

Clarinet

Concert C



Concert F



Concert Bb



Concert Eb



Concert Ab



Concert Db



Concert Gb



Concert B



Concert E



Concert A



Concert D



Concert G



Chromatic



12 Major Scales

Alto Sax

Concert C Concert F

The first line of music shows two scales. The first scale, labeled 'Concert C', is in C major (one sharp) and consists of an ascending eighth-note scale followed by a descending eighth-note scale. The second scale, labeled 'Concert F', is in F major (one sharp) and follows the same ascending and descending eighth-note pattern.

Concert Bb Concert Eb

The second line of music shows two scales. The first scale, labeled 'Concert Bb', is in B-flat major (two flats) and consists of an ascending eighth-note scale followed by a descending eighth-note scale. The second scale, labeled 'Concert Eb', is in E-flat major (three flats) and follows the same ascending and descending eighth-note pattern.

Concert Ab Concert Db

The third line of music shows two scales. The first scale, labeled 'Concert Ab', is in A-flat major (three flats) and consists of an ascending eighth-note scale followed by a descending eighth-note scale. The second scale, labeled 'Concert Db', is in D-flat major (four flats) and follows the same ascending and descending eighth-note pattern.

Concert Gb Concert B

The fourth line of music shows two scales. The first scale, labeled 'Concert Gb', is in G-flat major (four flats) and consists of an ascending eighth-note scale followed by a descending eighth-note scale. The second scale, labeled 'Concert B', is in B major (two sharps) and follows the same ascending and descending eighth-note pattern.

Concert E Concert A

The fifth line of music shows two scales. The first scale, labeled 'Concert E', is in E major (zero sharps/flats) and consists of an ascending eighth-note scale followed by a descending eighth-note scale. The second scale, labeled 'Concert A', is in A major (three sharps) and follows the same ascending and descending eighth-note pattern.

Concert D Concert G

The sixth line of music shows two scales. The first scale, labeled 'Concert D', is in D major (two sharps) and consists of an ascending eighth-note scale followed by a descending eighth-note scale. The second scale, labeled 'Concert G', is in G major (one sharp) and follows the same ascending and descending eighth-note pattern.

Chromatic

The seventh line of music shows a chromatic scale. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, with every note being a half-step higher or lower than the previous one. The scale starts on C and ends on C.

12 Major Scales

Tenor Sax

Concert C



Concert F



Concert Bb



Concert Eb



Concert Ab



Concert Db



Concert Gb



Concert B



Concert E



Concert A



Concert D



Concert G



Chromatic



12 Major Scales

Trumpet

Concert C



Concert F



Concert Bb



Concert Eb



Concert Ab



Concert Db



Concert Gb



Concert B



Concert E



Concert A



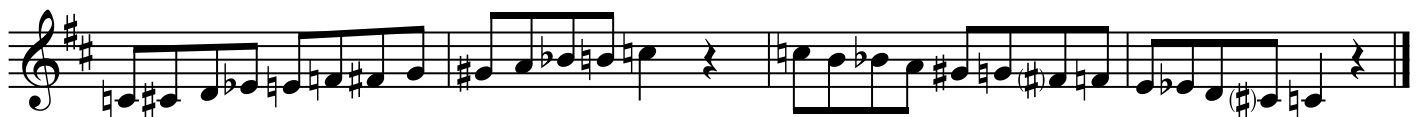
Concert D



Concert G



Chromatic



12 Major Scales

Horn in F

Concert C



Concert F



Concert Bb



Concert Eb



Concert Ab



Concert Db



Concert Gb



Concert B



Concert E



Concert A



Concert D



Concert G



Chromatic



12 Major Scales

Trombone

Concert C



Concert F



Concert Bb



Concert Eb



Concert Ab



Concert Db



Concert Gb



Concert B



Concert E



Concert A



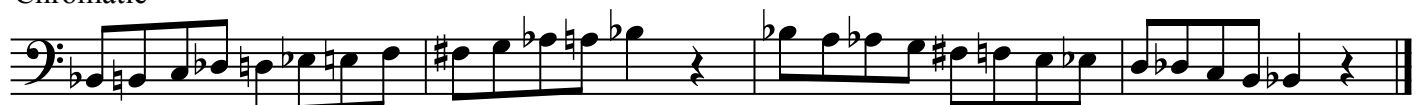
Concert D



Concert G



Chromatic



12 Major Scales

Tuba

Concert C

Concert F

Musical notation for the Concert C and Concert F scales. The Concert C scale is written in the bass clef with a C-clef on the first line, starting on middle C (C4) and ascending to C5. The Concert F scale is written in the bass clef with an F-clef on the second line, starting on F3 and ascending to F4. Both scales are shown as a single line of music with a double bar line separating the two scales.

Concert Bb

Concert Eb

Musical notation for the Concert Bb and Concert Eb scales. The Concert Bb scale is written in the bass clef with a Bb-clef on the second line, starting on Bb3 and ascending to Bb4. The Concert Eb scale is written in the bass clef with an Eb-clef on the third line, starting on Eb3 and ascending to Eb4. Both scales are shown as a single line of music with a double bar line separating the two scales.

Concert Ab

Concert Db

Musical notation for the Concert Ab and Concert Db scales. The Concert Ab scale is written in the bass clef with an Ab-clef on the third line, starting on Ab3 and ascending to Ab4. The Concert Db scale is written in the bass clef with a Db-clef on the fourth line, starting on Db3 and ascending to Db4. Both scales are shown as a single line of music with a double bar line separating the two scales.

Concert Gb

Concert B

Musical notation for the Concert Gb and Concert B scales. The Concert Gb scale is written in the bass clef with a Gb-clef on the fourth line, starting on Gb3 and ascending to Gb4. The Concert B scale is written in the bass clef with a B-clef on the fifth line, starting on B3 and ascending to B4. Both scales are shown as a single line of music with a double bar line separating the two scales.

Concert E

Concert A

Musical notation for the Concert E and Concert A scales. The Concert E scale is written in the bass clef with an E-clef on the fifth line, starting on E3 and ascending to E4. The Concert A scale is written in the bass clef with an A-clef on the first space, starting on A2 and ascending to A3. Both scales are shown as a single line of music with a double bar line separating the two scales.

Concert D

Concert G

Musical notation for the Concert D and Concert G scales. The Concert D scale is written in the bass clef with a D-clef on the first space, starting on D2 and ascending to D3. The Concert G scale is written in the bass clef with a G-clef on the second space, starting on G2 and ascending to G3. Both scales are shown as a single line of music with a double bar line separating the two scales.

Chromatic

Musical notation for the Chromatic scale. It is written in the bass clef and consists of a single line of music showing a chromatic scale from C2 to C3, with a double bar line at the end.