

# Major Blues Scales

The image displays twelve major blues scales, each consisting of two measures of music. The scales are arranged in pairs across six lines of notation. Each line begins with a measure number and a key signature. The scales are: C major (measures 1-2), F major (measures 3-4), Bb major (measures 5-6), Eb major (measures 7-8), Ab major (measures 9-10), Db major (measures 11-12), F# major (measures 13-14), B major (measures 15-16), E major (measures 17-18), A major (measures 19-20), D major (measures 21-22), and G major (measures 23-24). Each scale is written in a treble clef with a 4/4 time signature. The notation includes eighth and quarter notes, rests, and bar lines. The scales are characterized by their unique interval patterns, which include a major third, a minor third, and a major second, giving them a bluesy sound.