

# 12 Harmonic Minor Scales

Concert A

Concert D

This musical score is divided into two sections: Concert A and Concert D. Each section contains six measures of music. The instruments are arranged in a standard orchestral layout:

- Flute:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, playing a similar melodic line to the flute.
- Bassoon:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Clarinet:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Alto Sax:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tenor Sax:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Horn in F:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trumpet:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trombone:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tuba:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Percussion:** Indicated by a double bar line and a vertical line, suggesting a steady rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by a consistent eighth-note or sixteenth-note rhythmic pattern across all instruments.

Concert G

Concert C

This musical score is divided into two sections: Concert G and Concert C. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.).

**Concert G:** This section consists of the first three measures of the score. The Flute part features a melodic line with eighth-note patterns. The Oboe, Bassoon, Clarinet, Alto Saxophone, and Tenor Saxophone parts provide harmonic support with similar rhythmic patterns. The Horn, Trumpet, and Tuba parts play sustained chords. The Percussion part is marked with a '7' and contains rests.

**Concert C:** This section consists of the next three measures. The Flute part continues with a melodic line. The Oboe, Bassoon, Clarinet, Alto Saxophone, and Tenor Saxophone parts continue their harmonic support. The Horn, Trumpet, and Tuba parts play sustained chords. The Percussion part remains marked with a '7' and contains rests.



Concert Eb

Concert Ab/G#

This musical score is divided into two systems. The first system covers measures 1 through 18, and the second system covers measures 19 through 22. The score is for a concert band and includes the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with grace notes and slurs.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment.
- Cl. (Clarinet):** Treble clef, playing a rhythmic accompaniment.
- A Sx. (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment.
- T Sx. (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment.
- Hn. (Horn):** Treble clef, playing a rhythmic accompaniment.
- Tpt. (Trumpet):** Treble clef, playing a rhythmic accompaniment.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment.
- Tba. (Tuba):** Bass clef, playing a rhythmic accompaniment.
- Perc. (Percussion):** Indicated by a double bar line with a vertical line through it, showing a steady pulse.

The score features a key change from Concert Eb (three flats) to Concert Ab/G# (three sharps) at measure 19. The notation includes various musical symbols such as slurs, grace notes, and dynamic markings.



Concert B

Concert E

This musical score is divided into two sections: Concert B and Concert E. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#).
- Oboe (Ob.):** Treble clef, key signature of two sharps.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps.
- Clarinet (Cl.):** Treble clef, key signature of three sharps (F#, C#, G#).
- Alto Saxophone (A Sx.):** Treble clef, key signature of three sharps.
- Tenor Saxophone (T Sx.):** Treble clef, key signature of three sharps.
- Horn (Hn.):** Treble clef, key signature of two sharps.
- Trumpet (Tpt.):** Treble clef, key signature of two sharps.
- Trombone (Tbn.):** Bass clef, key signature of two sharps.
- Tuba (Tba.):** Bass clef, key signature of two sharps.
- Percussion (Perc.):** Indicated by a double bar line with a vertical line through it.

The score consists of 31 measures. The first 15 measures are for Concert B, and the remaining 16 measures are for Concert E. The key signature changes from two sharps to three sharps at the beginning of Concert E. The percussion part is mostly silent, with some rests and a few notes.

Chromatic

Musical score for the 'Chromatic' section, measures 37-40. The score is arranged in a grand staff with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Percussion (Perc.) part is shown at the bottom with a drum set icon. The music is in a key with one sharp (F#) and one flat (Bb), and a 4/4 time signature. The notation features a complex chromatic pattern with many accidentals. The first system (measures 37-40) includes parts for Fl., Ob., Bsn., Cl., A Sx., and T Sx. The second system (measures 37-40) includes parts for Hn., Tpt., Tbn., and Tba. The Percussion part is marked with a drum set icon and rests.

Flute

# 12 Harmonic Minor Scales

Concert A

Concert D

Two musical staves showing the scales for Concert A and Concert D. Concert A is in treble clef with a key signature of one sharp (F#). Concert D is in bass clef with a key signature of two sharps (F# and C#).

Concert G

Concert C

Two musical staves showing the scales for Concert G and Concert C. Concert G is in treble clef with a key signature of two flats (Bb and Eb). Concert C is in bass clef with a key signature of three flats (Bb, Eb, and Ab).

Concert F

Concert Bb

Two musical staves showing the scales for Concert F and Concert Bb. Concert F is in treble clef with a key signature of three flats (Bb, Eb, and Ab). Concert Bb is in bass clef with a key signature of four flats (Bb, Eb, Ab, and Db).

Concert Eb

Concert Ab/G#

Two musical staves showing the scales for Concert Eb and Concert Ab/G#. Concert Eb is in treble clef with a key signature of four flats (Bb, Eb, Ab, and Db). Concert Ab/G# is in treble clef with a key signature of four sharps (F#, C#, G#, and D#).

Concert Db/C#

Concert Gb/F#

Two musical staves showing the scales for Concert Db/C# and Concert Gb/F#. Concert Db/C# is in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#). Concert Gb/F# is in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#).

Concert B

Concert E

Two musical staves showing the scales for Concert B and Concert E. Concert B is in treble clef with a key signature of two sharps (F# and C#). Concert E is in treble clef with a key signature of four sharps (F#, C#, G#, and D#).

Chromatic

A single musical staff showing the chromatic scale, which consists of all twelve notes of the chromatic scale in ascending and descending order.



Oboe

# 12 Harmonic Minor Scales

Concert A

Concert D



Concert G

Concert C



Concert F

Concert Bb



Concert Eb

Concert Ab/G#



Concert Db/C#

Concert Gb/F#



Concert B

Concert E



Chromatic



Clarinet

# 12 Harmonic Minor Scales

Concert A



Musical notation for the Concert A scale (A harmonic minor) in treble clef, showing the ascending and descending lines.

Concert D



Musical notation for the Concert D scale (D harmonic minor) in treble clef, showing the ascending and descending lines.

Concert G



Musical notation for the Concert G scale (G harmonic minor) in treble clef, showing the ascending and descending lines.

Concert C



Musical notation for the Concert C scale (C harmonic minor) in bass clef, showing the ascending and descending lines.

Concert F



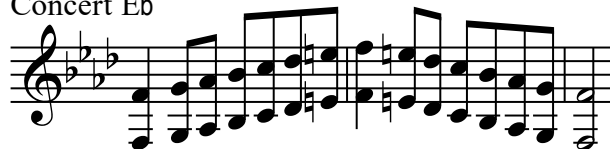
Musical notation for the Concert F scale (F harmonic minor) in treble clef, showing the ascending and descending lines.

Concert Bb



Musical notation for the Concert Bb scale (Bb harmonic minor) in bass clef, showing the ascending and descending lines.

Concert Eb



Musical notation for the Concert Eb scale (Eb harmonic minor) in treble clef, showing the ascending and descending lines.

Concert Ab/G#



Musical notation for the Concert Ab/G# scale (Ab harmonic minor) in bass clef, showing the ascending and descending lines.

Concert Db/C#



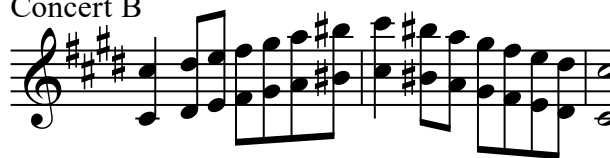
Musical notation for the Concert Db/C# scale (Db harmonic minor) in treble clef, showing the ascending and descending lines with 'x' marks on the notes C# and F.

Concert Gb/F#



Musical notation for the Concert Gb/F# scale (Gb harmonic minor) in bass clef, showing the ascending and descending lines with 'x' marks on the notes F# and C.

Concert B



Musical notation for the Concert B scale (B harmonic minor) in treble clef, showing the ascending and descending lines.

Concert E



Musical notation for the Concert E scale (E harmonic minor) in treble clef, showing the ascending and descending lines.

Chromatic



Musical notation for the Chromatic scale in treble clef, showing the ascending and descending lines.

# 12 Harmonic Minor Scales

Alto and Baritone Sax

Concert A

Concert D



Concert G

Concert C



Concert F

Concert Bb



Concert Eb

Concert Ab/G#



Concert Db/C#

Concert Gb/F#

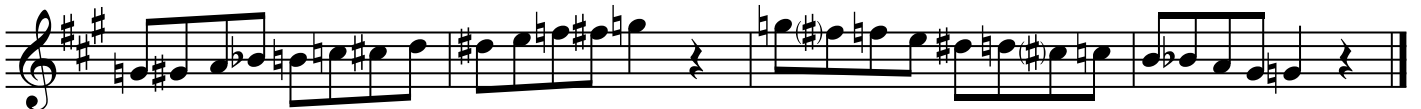


Concert B

Concert E



Chromatic



Tenor Sax

# 12 Harmonic Minor Scales

Concert A

Concert D



Concert G

Concert C



Concert F

Concert Bb



Concert Eb

Concert Ab/G#



Concert Db/C#

Concert Gb/F#



Concert B

Concert E



Chromatic



Bassoon

# 12 Harmonic Minor Scales

Concert A



Concert D



Concert G



Concert C



Concert F



Concert Bb



Concert Eb



Concert Ab/G#



Concert Db/C#



Concert Gb/F#



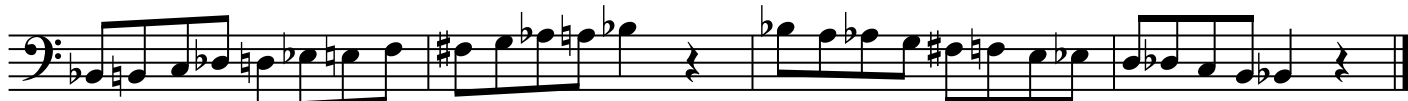
Concert B



Concert E



Chromatic



Trumpet

# 12 Harmonic Minor Scales

Concert A

Concert D

Musical notation for Concert A (A harmonic minor) and Concert D (D harmonic minor) scales. Both are written in treble clef. Concert A starts on A4 and ends on A5. Concert D starts on D4 and ends on D5. Both scales are shown in their ascending and descending forms.

Concert G

Concert C

Musical notation for Concert G (G harmonic minor) and Concert C (C harmonic minor) scales. Concert G is in treble clef, starting on G4 and ending on G5. Concert C is in bass clef, starting on C3 and ending on C4. Both scales are shown in their ascending and descending forms.

Concert F

Concert Bb

Musical notation for Concert F (F harmonic minor) and Concert Bb (Bb harmonic minor) scales. Concert F is in treble clef, starting on F4 and ending on F5. Concert Bb is in bass clef, starting on Bb3 and ending on Bb4. Both scales are shown in their ascending and descending forms.

Concert Eb

Concert Ab/G#

Musical notation for Concert Eb (Eb harmonic minor) and Concert Ab/G# (Ab harmonic minor) scales. Concert Eb is in treble clef, starting on Eb4 and ending on Eb5. Concert Ab/G# is in bass clef, starting on Ab3 and ending on Ab4. Both scales are shown in their ascending and descending forms.

Concert Db/C#

Concert Gb/F#

Musical notation for Concert Db/C# (Db harmonic minor) and Concert Gb/F# (Gb harmonic minor) scales. Concert Db/C# is in treble clef, starting on Db4 and ending on Db5. Concert Gb/F# is in bass clef, starting on Gb3 and ending on Gb4. Both scales are shown in their ascending and descending forms, with some notes marked with an 'x' to indicate accidentals.

Concert B

Concert E

Musical notation for Concert B (B harmonic minor) and Concert E (E harmonic minor) scales. Both are in treble clef. Concert B starts on B4 and ends on B5. Concert E starts on E4 and ends on E5. Both scales are shown in their ascending and descending forms.

Chromatic

Musical notation for the Chromatic scale, starting on A4 and ending on A5. It is written in treble clef and shows the half-step intervals between all 12 notes of the octave.

Horn

# 12 Harmonic Minor Scales

Concert A

Concert D

Two musical staves. The first staff, labeled 'Concert A', shows a scale in treble clef with a key signature of one sharp (F#). The second staff, labeled 'Concert D', shows a scale in bass clef with a key signature of two sharps (D# and F#).

Concert G

Concert C

Two musical staves. The first staff, labeled 'Concert G', shows a scale in treble clef with a key signature of two sharps (F# and C#). The second staff, labeled 'Concert C', shows a scale in bass clef with a key signature of three sharps (F#, C#, and G#).

Concert F

Concert Bb

Two musical staves. The first staff, labeled 'Concert F', shows a scale in treble clef with a key signature of two flats (Bb and Eb). The second staff, labeled 'Concert Bb', shows a scale in bass clef with a key signature of three flats (Bb, Eb, and Ab).

Concert Eb

Concert Ab/G#

Two musical staves. The first staff, labeled 'Concert Eb', shows a scale in treble clef with a key signature of three flats (Bb, Eb, and Ab). The second staff, labeled 'Concert Ab/G#', shows a scale in treble clef with a key signature of four sharps (F#, C#, G#, and D#).

Concert Db/C#

Concert Gb/F#

Two musical staves. The first staff, labeled 'Concert Db/C#', shows a scale in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The second staff, labeled 'Concert Gb/F#', shows a scale in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#).

Concert B

Concert E

Two musical staves. The first staff, labeled 'Concert B', shows a scale in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#). The second staff, labeled 'Concert E', shows a scale in treble clef with a key signature of no sharps or flats.


Chromatic

A single musical staff in treble clef with a key signature of one sharp (F#), showing a chromatic scale that moves up and then down through all 12 notes of the octave.

# 12 Harmonic Minor Scales

Trombone/Euphonium

Concert A Concert D



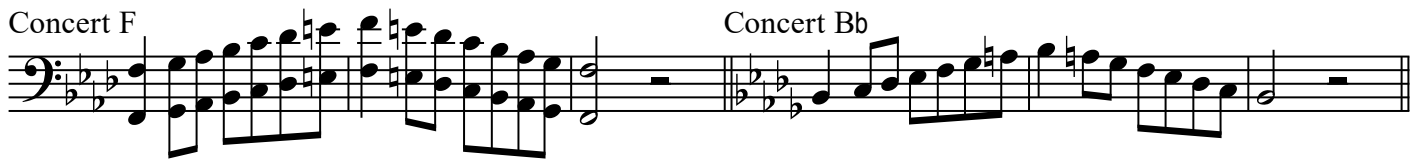
This block contains the first two scales: Concert A (C harmonic minor) and Concert D (D harmonic minor). Both are written in bass clef with a key signature of one flat. Concert A starts on C4 and ends on C5. Concert D starts on D4 and ends on D5. Both scales are shown in two directions: ascending and descending.

Concert G Concert C



This block contains the next two scales: Concert G (G harmonic minor) and Concert C (C harmonic minor). Both are written in bass clef with a key signature of two flats. Concert G starts on G3 and ends on G5. Concert C starts on C4 and ends on C5. Both scales are shown in two directions: ascending and descending.

Concert F Concert Bb



This block contains the next two scales: Concert F (F harmonic minor) and Concert Bb (Bb harmonic minor). Both are written in bass clef with a key signature of three flats. Concert F starts on F3 and ends on F5. Concert Bb starts on Bb3 and ends on Bb5. Both scales are shown in two directions: ascending and descending.

Concert Eb Concert Ab/G#



This block contains the next two scales: Concert Eb (Eb harmonic minor) and Concert Ab/G# (Ab harmonic minor). Both are written in bass clef with a key signature of four flats. Concert Eb starts on Eb3 and ends on Eb5. Concert Ab/G# starts on Ab3 and ends on Ab5. Both scales are shown in two directions: ascending and descending.

Concert Db/C# Concert Gb/F#



This block contains the next two scales: Concert Db/C# (Db harmonic minor) and Concert Gb/F# (Gb harmonic minor). Both are written in bass clef with a key signature of five flats. Concert Db/C# starts on Db3 and ends on Db5. Concert Gb/F# starts on Gb3 and ends on Gb5. Both scales are shown in two directions: ascending and descending.

Concert B Concert E



This block contains the next two scales: Concert B (B harmonic minor) and Concert E (E harmonic minor). Both are written in bass clef with a key signature of two sharps. Concert B starts on B3 and ends on B5. Concert E starts on E4 and ends on E5. Both scales are shown in two directions: ascending and descending.

Chromatic



This block contains the Chromatic scale, written in bass clef with a key signature of one flat. It consists of two lines of chromatic descent: one from C5 to C4 and another from B4 to B3.



Tuba

# 12 Harmonic Minor Scales

Concert A



Musical notation for the Concert A scale, starting on A2 and ascending to A3. The scale is written in bass clef with a key signature of one sharp (F#).

Concert D



Musical notation for the Concert D scale, starting on D2 and ascending to D3. The scale is written in bass clef with a key signature of two sharps (F# and C#).

Concert G



Musical notation for the Concert G scale, starting on G2 and ascending to G3. The scale is written in bass clef with a key signature of two sharps (F# and C#).

Concert C



Musical notation for the Concert C scale, starting on C2 and ascending to C3. The scale is written in bass clef with a key signature of one flat (Bb).

Concert F



Musical notation for the Concert F scale, starting on F2 and ascending to F3. The scale is written in bass clef with a key signature of two flats (Bb and Eb).

Concert Bb



Musical notation for the Concert Bb scale, starting on Bb2 and ascending to Bb3. The scale is written in bass clef with a key signature of three flats (Bb, Eb, and Ab).

Concert Eb



Musical notation for the Concert Eb scale, starting on Eb2 and ascending to Eb3. The scale is written in bass clef with a key signature of three flats (Bb, Eb, and Ab).

Concert Ab/G#



Musical notation for the Concert Ab/G# scale, starting on Ab2 and ascending to Ab3. The scale is written in bass clef with a key signature of four sharps (F#, C#, G#, and D#). Some notes are marked with an 'x' to indicate natural notes.

Concert Db/C#



Musical notation for the Concert Db/C# scale, starting on Db2 and ascending to Db3. The scale is written in bass clef with a key signature of four sharps (F#, C#, G#, and D#).

Concert Gb/F#



Musical notation for the Concert Gb/F# scale, starting on Gb2 and ascending to Gb3. The scale is written in bass clef with a key signature of four sharps (F#, C#, G#, and D#).

Concert B



Musical notation for the Concert B scale, starting on B2 and ascending to B3. The scale is written in bass clef with a key signature of two sharps (F# and C#).

Concert E



Musical notation for the Concert E scale, starting on E2 and ascending to E3. The scale is written in bass clef with a key signature of one sharp (F#).

Chromatic



Musical notation for the Chromatic scale, starting on C2 and ascending to C3. The scale is written in bass clef and consists of 12 half notes, with some notes marked with a flat or sharp to indicate chromatic movement.