

Concert Band 11/12 – Listening Assignment Part 3

Due Date : Monday, 30 May 2011. It can be handed in via email (mchan@sd62.bc.ca) or via print copy in class.

Alright, now that we have looked at Music History & a few Wind Ensemble/Concert Band Composers, let's do some listening!

You will find a .zip file of all of the Wind Ensemble/Concert Band Listening tracks for this assignment. For each of the tracks, you will be given the title, the composer's name and year it was written/completed. After you listen to each one, please answer the following questions:

- 1) Which instrument(s) primarily had the melody? Did the melody move around?
- 2) Which instruments primarily had harmony and/or accompaniment? Did the harmony and/or accompaniment move around?
- 3) What is the function of the Percussion Section? How does the Percussion Section add to the music?
- 4) Compare the title to the listening track, do they match? Does the music describe the title, or vice versa?
- 5) If you had to put it into a Musical Era or Genre, which one would it be?
- 6) What is your opinion on this listening track? Do you like it? Why or why not?

Below is your list of listening tracks.

Track	Title	Composer	Year Completed
1	First Suite in Eb for Military Band (Chaconne, Intermezzo & March)	Gustav Holst	1909
2	Lincolnshire Posy : Lisbon	Percy Grainger	1937
3	Lincolnshire Posy : Horkstow Grange	Percy Grainger	1937
4	Lincolnshire Posy : The Brisk Young Sailor	Percy Grainger	1937
5	Lincolnshire Posy : The Lost Lady Found	Percy Grainger	1937
6	Newfoundland Rhapsody	Howard Cable	1956
7	Variations on a Korean Folk Song	James Barnes Chance	1965
8	Rhosymedre	Ralph Vaughan Williams	1955
9	Toccata Marziale	Ralph Vaughan Williams	1924
10	The Divine Comedy – Mvt 1 – The Inferno	Robert W. Smith	1995
11	The Divine Comedy – Mvt 4 – Paradiso	Robert W. Smith	1995
12	Rocky Point Holiday	Ron Nelson	1969
13	Aspen Jubilee	Ron Nelson	1984
14	Blue Shades	Frank Ticheli	1998
15	Concertino for Four Percussion & Winds	David Gillingham	1997
16	Country Band March	Charles Ives	1903
17	New York Cityscape – Mvt 3 – Traffic Jammin' (Times Square Day & Night)	Jeff Tyzik	2007
18	New York Cityscape – Mvt 5 – Tarantella (Mulberry Street)	Jeff Tyzik	2007
19	Army of the Nile	Kenneth J. Alford	1941
20	Paraphrase on Nearer My God To Thee	Carl Nielsen	1912
21	Wedding Dance (from Hasseneh)	J. Press/H.N. Johnston/F. Fennell	1955
22	Cloudburst	Eric Whitacre	2002
23	October	Eric Whitacre	2000
24	Esprit de Corps	Robert Jager	1984
25	Pepita Greus (Pasodoble)	Pascual Perez Chovi	Unknown