

# Sr. High Euphonium and Tuba Students

## Lesson 2 (30 Minute Session)

### 1 – Warm-up (5 minutes) Refer to Lesson One for warm up specifics.

- Long tones
  - Aim to hold notes even longer and add crescendos and decrescendos.
- Lip Slurs
  - Add higher notes to your lip slurs, making sure you are not forcing the notes to speak.

### 2 - Technique (10 minutes)

- Review Bb Major Technique from Lesson One. Try to Increase the tempo but remember... accuracy is more important than speed.

### Bb Major Scale, Arpeggio and Thirds

The image shows musical notation for Bb Major exercises. The first staff is labeled "Scale" and "Arpeggio". It starts with a bass clef, a key signature of two flats (Bb Major), and a 4/4 time signature. The scale is written in eighth notes, ascending and then descending. The arpeggio is written in eighth notes, ascending and then descending. The second staff is labeled "Thirds" and shows a sequence of eighth-note chords in Bb Major, ascending and then descending. Both the arpeggio and thirds sections end with a fermata over the final note.

### Etude (Study) for Euphonium

The image shows three staves of musical notation for an etude. The first staff starts with a bass clef, a key signature of two flats (Bb Major), and a 4/4 time signature. It contains a sequence of eighth-note chords. The second and third staves continue the etude with more eighth-note chords. The etude concludes with a whole note chord on the final staff.

### Etude (Study) for Tuba

Three staves of musical notation for Tuba. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a continuous eighth-note scale starting on G2 and ascending to G3. The second and third staves continue this scale, with the third staff ending with a double bar line and a common time signature.

### Eb Major Scale, Arpeggio and Thirds

Two staves of musical notation for Eb Major. The first staff is labeled "Eb Major" and "Scale" above it. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 4/4 time signature. The scale is written in eighth notes, ascending and then descending. The second staff is labeled "Arpeggio" above it and "Thirds" above it. It shows arpeggiated chords and pairs of notes representing thirds, both ascending and descending. The piece concludes with a double bar line and a common time signature.

### Etude (Study) for Euphonium

Three staves of musical notation for Euphonium. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The music consists of a continuous eighth-note scale starting on G2 and ascending to G3. The second and third staves continue this scale, with the third staff ending with a double bar line and a common time signature.

## Etude (Study) for Tuba



## Chromatic Scale



- When you practice your scales, be sure to vary the articulations: all slurred, all tongued, slur two & tongue two, tongue two & slur two, slur three and tongue one, etc.

**For enrichment:** to advance your technique even more, play your scales in full range. i.e. For major scales, start on your lowest note (not necessarily the root or first note of the scale) and play to your highest note using the same key signature.

Always work with a metronome aiming for accuracy first and then increase the tempo. Accuracy is more important than speed.

## 3 – Work on your repertoire (15 minutes)

**Choose to practice what needs to be mastered; don't waste your time practicing what you can already do.**

Refer to Lesson One on how to approach mastering challenging sections.

Pick something from your band repertoire to practice.

Looking for more music to play? Check out [8notes.com](http://8notes.com) where you will find lots of **FREE** sheet music.

#### 4 – Listening (5 minutes)

- On YouTube, find examples of great players to listen to and *really listen* for the following: breathing, tone quality, articulations, musical phrasing, dynamics, etc. Great players to check out: Brian Bowman, Steven Meade (euph), Patrick Sheridan, Sam Pilafian (tuba).
  - Listen to someone new!