

Jr High Jazz Students Lessons - Lesson 1

1 – Warm-ups: 5 minutes

- Mouthpiece, lip slurs/long tones

2 – Technique: 10–15 minutes

- **Bb Major in swing 8th notes to the 9th scale degree**
- Think about tonguing the upbeats and slurring into the downbeat
- Do Dah oo Dah oo Dah oo, etc.
- 1 2 3 4 5 6 7 8 9
- C instruments - Bb C D Eb F G A B C
- Bb instruments - C D E F G A B C D
- Eb instruments - G A B C D E F# G A
- Improvise/explore using the Bb Major scale over -
- **Bb Major Blues in swing 8th notes**
- 1 2 b3 3 5 6 8 9 b3
- C instruments – Bb C Db D F G Bb C Db
- Bb instruments –C D Eb E G A C D Eb
- Eb instruments –G A Bb B D E G A Bb
- Improvise/explore using the Bb Major Blues scale over –
- <https://www.youtube.com/watch?v=B7m4FhYKJjs>
- <https://www.youtube.com/watch?v=m7oKOrCHSQE>

3 – Rep: 10–30 minutes

- Listen to song
- Listen again and finger along
- Listen and play along – don't worry about mistakes
- Work on difficult passages, then play along again
- Most tunes can be found online on [YouTube](#) or JW Peppers.com

4 – Soloing: 10–30 minutes

- Using your Bb Major Blues, construct a 4-measure solo/lick/riff that can be repeated three times over a 12-measure Blues
- https://www.youtube.com/watch?v=5s_TP_bD-KU&list=RD5s_TP_bD-KU&index=1

5 – Listening/History: 10–30 minutes

- Jazz is an aural tradition, which means we need to learn jazz through listening and mimicking. Therefore, we must listen and emulate the true jazz greats.
- **Required listening**
April in Paris – Count Basie