

Jr High Jazz Students Lessons - Lesson 5

1 – Warm ups: 5 minutes

- Mouthpiece, lip slurs/long tones

2 – Technique: 10–15 minutes

- F Major, Bb Major, Eb Major, Ab Major in swing 8th notes to the 9th scale degree
- Bb Major Blues and minor Blues in swing 8th notes
- Relative Harmonic Minor Scales
- F Major = D Harmonic minor
- Bb Major = G Harmonic minor
- Eb Major = C Harmonic minor
- Ab Major = F Harmonic minor ... all in swing 8th notes to the 9th scale degree
- Harmonic minor scales are really just the parent major scale starting on the 6th scale degree. We then alter the new 7th note by raising it a semitone. This gives a leading tone into the root.
- Think about tonguing the upbeats and slurring into the downbeat
- Do Dah oo Dah oo Dah oo, etc.

G Harmonic minor example

- 1 2 3 4 5 6 7 8 9
- C instruments - G A Bb C D Eb F# G A
- Bb instruments - A B C D E F G# A B
- Eb instruments - E F# G A B C D# E F#
- Repeat for other scales
- Impvise/explore using the D/G/C/F Harmonic minor scales over
 - D minor <https://www.youtube.com/watch?v=MeOXwf2HVec>
 - G minor <https://www.youtube.com/watch?v=9wV1afxgN1k>
 - C minor <https://www.youtube.com/watch?v=hFdZpqqgBOCc>
 - F minor <https://www.youtube.com/watch?v=nOT8PbD-9rM>

3 – Rep: 10 – 30 minutes

- o Listen to the piece you're working on. Most band pieces are available to listen to on jwpepper.com or [YouTube](https://www.youtube.com/).
- o Listen and finger along.
- o Listen and play along – don't worry about mistakes.
- o Isolate the more difficult passages and work on these in small "chunks."
 - o Without playing, figure out the **rhythms** first. Write in the counting if you need to and if need be, S L O W it way down. Accuracy is more important than speed.
 - o Look at the notes and add the fingerings to the rhythms you've just learned.

- Take note of the key signature and any accidentals; play these small “chunks” sections on your instrument. Accuracy is more important than speed.
- Put the “chunks” together, gradually increasing tempo if necessary. Accuracy is more important than speed.
- **Practice with a metronome is always encouraged.**

4 – Soloing: 10–30 minutes

- Continue your work with Bb Major and minor blues scales. Once you have 4 measures, make 4 more and 4 more. You want to fill your bag with as many tricks as possible.
- https://www.youtube.com/watch?v=5s_TP_bD-kU&list=RD5s_TP_bD-kU&index=1

5 – Listening/History: 10–30 minutes

- Jazz is an aural tradition, which means we need to learn jazz through listening and mimicking. Therefore, we must listen and emulate the true jazz greats.
- **Required listening**
Blue Train – John Coltrane