

Jr High Jazz Students Lessons - Lesson 2

1 – Warm-ups: 5 minutes

- Mouthpiece, lip slurs/long tones

2 - Technique: 10–15 minutes

- **Eb Major in swing 8th notes to the 9th scale degree**
- Think about tonguing the upbeats and slurring into the downbeat
- Do Dah oo Dah oo Dah oo, etc.
1 2 3 4 5 6 7 8 9
- C instruments - Eb F G Ab Bb C D Eb F
- Bb instruments - F G A Bb C D E F G
- Eb instruments - C D E F G A B C D
- Improvise/explore using the Eb Major scale over -
https://www.youtube.com/watch?v=j6Ck1kaETlg&list=RDj6Ck1kaETlg&start_radio=1
- **Bb minor Blues in swing 8th notes**
- 1 b3 4 b5 5 b7 8 b3
- C instruments – Bb Db Eb E F Ab Bb Db
- Bb instruments – C Eb F Gb G Bb C Eb
- Eb instruments – G Bb C Db D F G Bb
- Improvise/explore using the Bb minor Blues scale over -
<https://www.youtube.com/watch?v=B7m4FhYKJjs>
<https://www.youtube.com/watch?v=m7oKOrCHSQE>

3 – Rep: 10–30 minutes

- o Listen to the piece you're working on. Most band pieces are available to listen to on jwpepper.com or [YouTube](https://www.youtube.com/).
- o Listen and finger along.
- o Listen and play along – don't worry about mistakes.
- o Isolate the more difficult passages and work on these in small "chunks."
 - o Without playing, figure out the **rhythms** first. Write in the counting if you need to and if need be, S L O W it way down. Accuracy is more important than speed.
 - o Look at the notes and add the fingerings to the rhythms you've just learned.
 - o Take note of the key signature and any accidentals; play these small "chunks" sections on your instrument. Accuracy is more important than speed.
 - o Put the "chunks" together, gradually increasing tempo if necessary. Accuracy is more important than speed
 - o **Practice with a metronome is always encouraged.**

4 – Soloing: 10–30 minutes

- Using your Bb minor Blues, construct a 4-measure solo/lick/riff that can be repeated three times over a 12-measure Blues
https://www.youtube.com/watch?v=5s_TP_bD-kU&list=RD5s_TP_bD-kU&index=1

5 – Listening/History: 10–30 minutes

Jazz is an aural tradition, which means we need to learn jazz through listening and mimicking. Therefore, we must listen and emulate the true jazz greats.

Required listening:

Live at Swing City – Swingin' with the Duke – Lincoln Centre Jazz Orchestra