

# Jr. High Euphonium and Tuba Students

## Lesson 2 (30 Minute Session)

### 1 – Warm up (5 minutes) Refer to lesson one for warm up specifics.

- o Long tones
  - o aim to hold notes even longer.
  - o add crescendos and decrescendos.
- o Lip slurs
  - o Increase your range being careful you don't use too much tension.

### 2 - Technique (10 minutes)

- o Review Bb Major Technique from Lesson One. Try to Increase the tempo but remember... accuracy is more important than speed.
- o

The image displays five staves of musical notation for Bb Major techniques. The first staff is labeled 'Scale' and 'Arpeggio' and shows a 4/4 measure with a scale and an arpeggiated chord. The second staff is labeled 'Thirds' and shows a sequence of eighth-note chords. The third staff is in 12/8 time and shows a sequence of eighth-note chords. The fourth staff shows a sequence of eighth-note chords. The fifth staff is labeled 'Chromatic' and shows a sequence of eighth-note chords in 3/4 time.

### Etude (Study)

- When you practice your scales and etudes be sure to vary the articulations: all slurred, all tongued, slur two & tongue two, tongue two & slur two, slur three and tongue one, etc.

**For enrichment:** to advance your technique even more, play your scales in full range. ie. For major scales, start on your lowest note (not necessarily the root or first note of the scale) and play to your highest note *using the same key signature*.

*Always work with a metronome aiming for accuracy first and then increase the tempo. Accuracy is more important than speed.*

### **3 – Work on your repertoire (15 minutes)**

***Choose to practice what needs to be mastered, don't waste your time practicing what you can already do.***

Refer to Lesson One on how to approach mastering challenging sections.

Pick something from your band repertoire to practice.

Looking for more music to play? Check out [8notes.com](http://8notes.com) where you find lots of **FREE** sheet music.

### **4 – Listening (5 minutes)**

- On YouTube, find examples of great players to listen to and *really listen* for the following: breathing, tone quality, articulations, musical phrasing, dynamics, etc. Great players to check out: Brian Bowman, Steven Meade(euph), Patrick Sheridan, Sam Pilafian (tuba).
  - Listen to someone new!