

Jr. High Bassoon Students
Lesson 2 (30 Minute Session)

1 – Warm up (5 minutes) Refer to lesson one for warm up specifics.

- o Long tones
 - o aim to hold notes even longer.
 - o add crescendos and decrescendos.

2 - Technique (10 minutes)

- o Review Bb Major Technique from Lesson One. Try to Increase the tempo but remember... accuracy is more important than speed.
- o

Bb Major

Scale

Arpeggio

Thirds

12/8

Chromatic

The image displays five staves of musical notation for Bb Major. The first staff shows a scale exercise in 4/4 time, starting on Bb and ending on Bb, with a fermata over the final note. The second staff shows an arpeggio exercise in 4/4 time, starting on Bb and ending on Bb, with a fermata over the final note. The third staff shows a thirds exercise in 4/4 time, starting on Bb and ending on Bb, with a fermata over the final note. The fourth staff shows a 12/8 time signature exercise in Bb Major, consisting of a continuous eighth-note pattern. The fifth staff shows a chromatic exercise in 3/4 time, starting on Bb and ending on Bb, with a fermata over the final note.

Etude (Study)

- o When you practice your scales and etudes be sure to vary the articulations: all slurred, all tongued, slur two & tongue two, tongue two & slur two, slur three and tongue one, etc.

For enrichment: to advance your technique even more, play your scales in full range. ie. For major scales, start on your lowest note (not necessarily the root or first note of the scale) and play to your highest note *using the same key signature*.

Always work with a metronome aiming for accuracy first and then increase the tempo. Accuracy is more important than speed.

3 – Work on your repertoire (15 minutes)

Choose to practice what needs to be mastered, don't waste your time practicing what you can already do.

Refer to Lesson One on how to approach mastering challenging sections.

Pick something from your band repertoire to practice.

Looking for more music to play? Check out 8notes.com where you find lots of **FREE** sheet music.

4 – Listening (5 minutes)

- On YouTube, find examples of great players to listen to and *really listen* for the following: breathing, tone quality, articulations, musical phrasing, dynamics, etc. Great players to check out: Christopher Millard, Sophie Dartigalongue, Milan Turkovic
 - Listen to someone new!